

field, focus and focused-field: a classical daoist world ... - both ways (zhuangzi in a concordance to chuang tzu, harvard university press, cambridge, ma, 4/2/40, 1956; watson in the complete works of chuang tzu, columbia university press, new york, 1968). walking both ways provides a new ... field, focus and focused-field: a classical daoist world view and physiology ...

zhuangzi bibliography - hermetica - zhuangzi bibliography version 15.3 allinson, robert e. chuang-tzu for ... the essential chuang tzu. boston: shambhala, 1998. harvard yenching institute, comp. a concordance to chuang tzu ... a 1986 reprint, chu-tzu yin-de includes a concordance to laozi as well (b125.c572 1986 v.3). herman, johnathan roy. i and tao: martin buber's encounter ...

linguistic strategies in - terebess - linguistic strategies in daoist zhuangzi and chan buddhism as the first systematic attempt to probe the linguistic strategies of daoist zhuangzi and chan buddhism, this book investigates three ... a concordance to chuang tzu, harvard-yenching institute sinological index series, supplement no. 20. ...

the time of the autumn floods came: a comment on essays ... - 5 see zhuangzi yinde (a concordance to chuang tzu). peking, harvard-yenching institute 1947, p. 42 and the complete works of chuang tzu. trans. by burton watson. new york and london, columbia university press 1967, p. 175. 6 see a concordance to chuang tzu, p. 1 and the complete works of chuang tzu, p. 29.

zhuangzi - esther pascual - zhuangzi yinde (a concordance to chuang tzu), compiled by the harvard-yenching institute (1956), which reproduces the recension of the text in the most comprehensively annotated collected commentaries on zhuangzi (guo [1894] 2013). the english version i used for reference is

introduction and notes for a complete translation of the ... - the chuang tzu by victor h. mair victor h. mair, editor sino-platonic papers department of east asian languages and civilizations ... also consult the standard edition as presented in the first section of the harvard-yenching concordance. the latter, incidentally, has been my most important tool in producing my

mystic experience, the - muse.jhu - cambridge: harvard university press, 1971. chang chung-yuan. creativity and taoism. new york: the julian press, 1963. chaves, jonathan. the legacy of ts'ang chieh: the written word as magic. oriental art 23 (1977): 200-15. chen meng-jia. shang dai de shen hau yu wushu. yenjing xuebao 20 (1936): 555-59.

chittick, william c. **burning for the buddha - project muse** - burning for the buddha benn, james a. published by university of hawaii'i press benn, a.. burning for the buddha. honolulu: university of hawaii'i press, 2007.

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review articles - aeprss - 6 zhuangzi yinde (a concordance to chuang tzu). peking, harvard-yenching institute 1947, p. 29 and the complete works of chuang tzu. trans. by burton watson. new york and london, columbia university press 1968, p. 128. 7 loc. cit. 8 cf. ibid., p. 1 and 29 respectively.

who's speaking? rhetorical questions as intersubjective ... - yinde (a concordance to chuang tzu) compiled by the harvard-yenching institute (1956). this edition reproduces the recension of the text in the most comprehensively annotated collected commentaries on zhuangzi (guo 2013 [1894]). given the high under-specificity and context-dependence of the classical chinese language (bisang

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extrait de la publication - le trouve dans a concordance to chuang tzu (harvard- yenching institute, 1947, ch'eng-wen, taipei, 1965). les références la

littérature sinologique sont réduites ici au strict minimum. on a adopté, sous une forme simplifiée, la translittération française traditionnelle du chinois, qui

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